

Curriculum Vitae

of

Dr. Mary Aski-piyewiskwew Longman
PH.D, MFA., Dip. FA.

❖ **VISUAL ARTIST**

- ❖ Sculpture, Drawing, Painting
- ❖ Book Illustration
- ❖ Graphic Design

Website: www.maryloman.com

❖ **PROFESSOR**

From 1989-2008

- ❖ Visual Art
- ❖ First Nations Art History
- ❖ First Nations Education

❖ **DEAN & DEPARTMENT HEAD**

- ❖ Art Academy
- ❖ Visual Art/Art History



EDUCATION

- 2006 **Ph.D. Art Education, Faculty of Education**
University of Victoria
*Dissertation: *Challenging the Ideology of Representation: Contemporary First Nations Art in Canada*
- 1991-93 **MFA degree**
Nova Scotia College of Art and Design
Halifax, Nova Scotia
- 1990-91 **MFA qualifying year**
Concordia University
Montreal, Quebec
- 1987-88 **Student Exchange: Art Education**
Nova Scotia College of Art and Design
Halifax, Nova Scotia
- 1985-89 **Fine Art diploma (4 year program)**
Emily Carr Institute of Art and Design
Vancouver, British Columbia

AWARDS

- 2008 Start-Up Research Funds, University of Saskatchewan
Pictograph Restoration and Non-Evasive Dating
- 2007 Canada Council – Long Term Studio Research Grant
- 2005 Canada Council - Research Grant: Art of the Interior Salish
- 2000 British Columbia Arts Award
- 2000 Distinguished Alumni Award
Emily Carr Institute of Art and Design
- 1998-2001 Social Sciences and Humanities Research Council of Canada (SSHRC)
Literature and Fine Arts
- 1992 Canada Council- B Grant
Canadian Native Arts Foundation
First Citizens fund
- 1990 Concordia University Award
- 1988 Mungo Martin Award
First Citizens fund
- 1986 Emily Carr Institute Award
First Citizens fund

EMPLOYMENT

- 2007 **Associate Professor, Art History**
University of Saskatchewan
- 2006 **Business Owner**
Longman Arts
- 2005 **Academic Research**
Art of the Interior Salish

- 2003-04 **Dean**
 White Mountain Academy of the Arts
 Elliot Lake, ON.
 Course: *Native Art History I*
- 2003 **Workshop Instructor**
 Continuing Education Faculty, University of Victoria
 Victoria, BC.
 Courses: *First Nations Education*
- 1999-2002 **First Nations Education Coordinator/Assistant Professor**
 Education Faculty, University of Victoria, Victoria, BC.
 Courses: *Community Culture and Environment*
 : *Special Topics: First Nations Education*
- 1997-1999 **Sessional Instructor, Critical Studies**
 Emily Carr Institute of Art and Design Vancouver, B.C.
 Courses: *First Nations Art Today I, II*
 : *Native American Art*
- 1998 **Sessional Assistant Professor, History in Art**
 University of Victoria, Victoria, B.C.
 Course: *Native North American Art HA 382C*
- 1998 **Sessional Assistant Professor, Art Education**
 University of Victoria, Victoria, BC.
 Course: *Three-Dimensional Art*
- 1995-97 **Department Head of Fine Art/Art History**
 Nicola Valley Institute of Technology
 Merritt, B.C.
 Courses: *Native Art History, I, II* * repeated
Fine Art- Sculpture, Senior Studio, Advanced Drawing,
Design, Intro Printmaking, Native Art I, II * all repeated
- 1993-1995 **Instructor of Fine Art/Art History**
 Nicola Valley Institute of Technology
 Merritt, B.C.
 Courses: *Native Art History, I, II* * repeated
Fine Art- Sculpture, Senior Studio, Advanced Drawing,
Design, Intro Printmaking, Native Art I, II * all repeated
- 1991 **Summer School Instructor**
 Karionnino School, Kahnawake, Que.
 Course: *Visual Art/Cultural Enrichment*
- 1990 **Illustrator**
 SIMAT7,
 UBC Press, Vancouver, B.C.
- 1989-90 **Visual Art Instructor**
 Native Education Centre, Vancouver, BC.
 Courses: *Fine Art*
- 1989-90 **Display Technician**
 Vancouver Aquarium, Vancouver, B.C.
- 1988-90 **Visual Art/Cultural Enrichment Instructor**
 Spirit Rising, Vancouver, B.C.
 Courses: *Visual Art and Culture*

EXHIBITIONS

SOLO EXHIBITIONS

- 2004 **Mary Aski-piyewiwiskwew Longman**
MacKenzie Art Gallery, Regina, Sask.
Solo exhibit
- 2000 **Blood and Stones**
Thunder Bay Art Gallery, Thunder Bay, Ontario
Solo Exhibit
- 1999 **Blood and Stones**
Wanuskewin Gallery, Saskatoon, Saskatchewan
Solo Exhibit
- 1999 **Saskdiaspora**
Dunlop Art Gallery, Regina, Saskatchewan
Solo Exhibit
- 1996 **Traces**
Kamloops Art Gallery, Kamloops, B.C.
Solo Exhibit
- 1995 **Coming Home**
Neutral Ground, Regina, Sask.
Solo Exhibit
- 1993 **MFA Graduation Exhibition**
Anna Leonowens Gallery, Halifax, N.S.
Solo Exhibit
- 1988 **Wolves in Sheep's Clothing**
Emily Carr Institute of Art and Design
Vancouver, BC.
Solo Exhibit

GROUP EXHIBITONS

- 2005 **Changing Hands, Art without Reservations 2**
Museum of Modern Art and Design
New York, NY
Group Exhibition
- 2001-1998 **Reservation X**
Museum of Civilization, Ottawa
National Museum of the American Indian, New York, NY
Hood Museum, New Hampshire
Group Exhibition
- 1996 **Topographies**
Vancouver Art Gallery, Vancouver, B.C
Group Exhibition
- 1996-97 **Native Love**
Montreal (Artist space)
AKA, Saskatoon, Sask.
Urban Shaman Gallery, Winnipeg, Man.
Open Space, Victoria, B.C.
Group Exhibition
- 1993 **Canada's First Peoples**
Founders Square, Halifax, N.S.
Group Exhibition

- 1993 **Courants Rouges**
La Gare Gallery, L'Annonciation, Que.
2-Person Exhibit
- 1993 **Contemporary Canadian Native Art**
Kamloops Art Gallery, Kamloops, B.C.
Group Exhibition
- 1993 **New Contemporaries**
London Regional Gallery, London, Ont.
Group Exhibition
- 1992-93 **First Ladies**
Pitt Gallery, Vancouver, B.C.
A-Space, Toronto, Ont.
Group Exhibition
- 1992-93 **New Territories**
Cultural Centres, Montréal, Que.
Group Exhibition
- 1992-93 **Contemporary Art in Nova Scotia**
Art Gallery, Mount St. Vincent University, Halifax, N.S.
Group Exhibition
- 1992-93 **Excursions**
Anna Leonowens Gallery, Halifax, N.S.
Group Exhibition
- 1991 **Strengthening the Spirit**
National Gallery of Canada, Ottawa, Ont.
Group Exhibition
- 1991 **First Nations Perspectives on Indian Realities**
Indian Art Centre, Hull, Que.
Group Exhibition
- 1990 **Depoteque**
Co-operative Gallery, Montreal, Que.
Group Exhibition
- 1990 **Our Home and Native Land**
Concordia University, Montreal, Que.
Group Exhibition
- 1990 **Artropolis**
Co-operative Gallery, Vancouver, B.C.
Group Exhibition
- 1990 **Four Days, Four New Directions**
56 Gallery, Vancouver, B.C.
2-Person Exhibition

PUBLIC WORKS

- 2006 **Ancestors Rising**
Public bronze sculpture
MacKenzie Art Gallery, Regina, Sask.
- 1998 **Bridges: Construction in Process**
Melbourne, Australia
International Symposium

BOOK ILLUSTRATION

- 1999 ***The Little Duck-Sikihsis***
Illustrator: Mary Longman, Author: Beth Cuthand
- 1991 ***Sima7, Come Join Me***
Illustrator: Mary Longman, Author: Lorna Williams

SELECTED MAJOR REVIEWS

- May 5, 2000 'The Rez' as a Metaphor for Indian Creativity
New York Times
- 1998 Reservation X, The Power of Place in Contemporary Aboriginal Art.
Museum of Civilization
- 1996 Topographies, aspects of recent B.C. art. Vancouver Art Gallery
- 199 Traces. Kamloops Art Gallery
- 1992 New Territories, 350/500 Years After. Vision Planetaire

LECTURES

- 2008 *Artist Lecture*
Place: Snelgrove Gallery, Saskatoon, Saskatchewan
- 2008 *Artist Panel*
Indigenous Knowledge: Social Justice within Artistic Traditions
Place: Mendel Art Gallery in partnership with Law department (U of S)
- 2006 *Artist Lecture*
Department of Art History, University of Lethbridge, Lethbridge, Alberta
- 2005 *Artist Lecture*
Art History, Nicola Valley Institute of Technology, Merritt, B.C.
- 2004 *Artist Lecture*
MacKenzie Art Gallery, Regina, Sask.
- 2001 *Artist Lecture: Being in Place and Time*
First Nations Community Studies, Camosun College, Victoria
- 2001 *Artist Lecture*
Fine Art Department, Stellys Secondary School, Victoria
- 1998.2001 *Plateau Art History* * repeated
Anthropology Department, University of Victoria
- Contemporary First Nations Art History in Canada*
Art Education, University of Victoria
- First Nations Education: Issues and curriculum resources* *repeated
Faculty of Education, University of Victoria
- First Nations History and Art*
School Social Work, University of Victoria
- First Nations History and Art*
History Department, University of Victoria
- Artist Lecture*
Fine Art Department, University of Victoria

- Artist Lecture*
Art History Department, University of Victoria
- 2000 *Artist Lecture: Being in Place and Time*
Telling Stories Conference, University of Victoria
- 1999 *Artist Lecture: Blood and Stones*
Thunder Bay Art Gallery, Thunder Bay, Ontario
- Nov. 1999 *Artist Lecture: Retrospective of Work*
Emily Carr Institute of Art and Design, Vancouver, BC.
- Oct. 1999 *Racism in Art Education*
Native American Art Studies Association Conference, Victoria, BC.
- Feb. 20, 1999 *Artist Lecture*
BCATA Renaissance Conference,
University of Victoria, Victoria, BC.
- Mar. 1998 *Contemporary First Nations Art of Canada*
Bridges; Construction in Process Symposium.
Melbourne, Australia
- Nov. 10, 1997 *First Nations artists in galleries and museums*
Enlarging the Circle Symposium, Thunder Bay Art Gallery
Thunder Bay, Ont.
- Jan. 1996 *Artist Lecture: Retrospective of Work*
Native Awareness Week, Emily Carr Institute of Art and Design
Vancouver, B.C.
- Nov. 12, 1992 *'First Ladies Exhibit'*
UAAC/NASAC Conference, University of Victoria
Victoria, B.C.
- Mar. 13, 1992 *Alter-Native Education*
NSCAD, Art Education Department
Halifax, N.S.
- Mar. 27, 1992 *Red Flags/Little White Lies: History and Art*
Saint Mary's University, Halifax, N.S.
- May 17, 1992 *Contemporary First Nations Fine Art and Music*
Nova Scotia College of Art and Design
Halifax, N.S.
- June 1992 *Contemporary First Nations Fine Art and Music*
New Territories; Symposium
Montreal, Que.

CATALOGUES

- 2005 *Mary Aski-piyewiskwew Longman*, Mackenzie Art Gallery
- 2000 *Blood and Stones*, Thunder Bay Art Gallery
- 1998 *Reservation X*, Museum of Civilization
- 1996 *Traces*, Kamloops Art Gallery
- 1996 *Topographies*, Vancouver Art Gallery
- 1993 *Canada's First Peoples*, Sponsored Exhibit
- 1992 *New Territories*, Sponsored Exhibit

